

A photograph of a person climbing a massive, layered ice formation, viewed through a natural ice archway. The scene is set in a high-altitude, snowy environment. The person is positioned on the left side of the frame, climbing a steep, textured ice wall. The ice archway frames the top and right sides of the image, leading the eye towards the climber and the bright sky beyond. The overall color palette is dominated by cool blues and whites, creating a sense of vastness and challenge.

The **important thing** is this:
To be able at any moment to **sacrifice what we are**
for what we **could become.**

— Charles DuBois